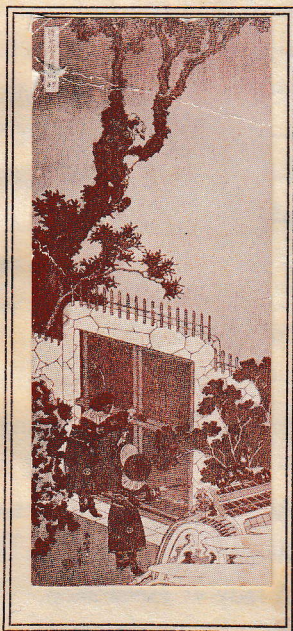


Apr - May 1916

A SPECIAL EXHIBITION
OF
OLD JAPANESE
COLOR PRINTS



Beginning Monday, April 24, and continuing
until Saturday, May 6, 1916, inclusive

AT THE NEW GALLERY OF
YAMANAKA & COMPANY
456 BOYLSTON STREET, BOSTON

1916

CATALOGUE

1. *By Kiyonobu*—Lacquer Print—Man and woman on a raft.
2. *By Kiyonobu*—Lacquer Print—Two girls and two men.
3. *By Masanobu*—Lacquer Print—Man and woman writing letter.
4. *By Toshinobu*—Lacquer Print—Man and woman.
5. *By Harunobu*—A man and two women fishing.
6. *By Harunobu*—Two ladies in a boat.
7. *By Harunobu*—Two women dreaming.
8. *By Harunobu*—Two dancing girls of Temple.
9. *By Harunobu*—Two women with Shamisen.
10. *By Harunobu*—Two women reading a letter.
11. *By Harunobu*—A nobleman and servant with horse.
12. *By Harunobu*—Mother and child in net on a summer night.
13. *By Harunobu*—Ushiwaka and Benkei on Gojio Bridge.
14. *By Harunobu*—Seven in set—Wedding set.
15. *By Harushige*—Two ladies and gold fish.
16. *By Buncho*—An actor with chest on back.
17. *By Buncho*—A lady and carriage.
18. *By Buncho*—A lady at Fushi shop.
19. *By Masanobu Kitao*—Book—Yoshihara beauties with their poems.
20. *By Shunsho*—A lady with book.
21. *By Shunko*—Two actors.
22. *By Shunzan*—Three in set—Ladies' pilgrimage to Futami.
23. *By Shunyei*—An actor in stream.
24. *By Koriusai*—Two ladies and Komuso.
25. *By Koriusai*—Man with drum and woman with flute.

26. *By Koriusai*—Tayu and two attendants.
27. *By Koriusai*—An eagle fighting with two monkeys.
28. *By Kiyonaga*—Two women and man playing the Shamisen.
29. *By Kiyonaga*—Three women on a bridge.
30. *By Kiyonaga*—Actors with orchestra in background.
31. *By Kiyonaga*—Three figures.
- 32. *By Sharaku*—Actor's bust on silver background.
33. *By Sharaku*—Bust of an Actress on silver background.
34. *By Yeishi*—Two ladies and attendants.
35. *By Yeishi*—Two prints in set—Fishing and picnic boats.
36. *By Utamaro*—Three prints in set—Sudden shower.
- 37. *By Utamaro*—Two women and a baby looking in a mirror.
38. *By Utamaro*—Man and woman with parasol.
39. *By Utamaro*—A lady's bust on silver background.
40. *By Toyokuni*—Eight in set—Meisho-Hakkei (eight famous views): Oyama, Tamagawa, Yeshima, Kanazawa, Atami, Miho, Kamakura, Fuji.
- 41. *By Hokusai*—"Sei-sho-nagon," Chinese gate keepers.
42. *By Hokusai*—"Sho-nenko," two noblemen riding on horseback.
43. *By Hokusai*—"Harumichi-no Tsuraki," a poet crossing a bridge.
44. *By Hokusai*—"Ariwara-no-narihira," autumnal moon.
45. *By Hokusai*—"Toru-Daijin," a poet standing under the new moon.
46. *By Hokusai*—Fuji series, Naka-hara.
47. *By Hokusai*—Fuji series, Sekiyano-sato,—men on horseback.
48. *By Hokusai*—Fuji series, Ono-Shinden,—farmers and cows.

49. *By Hokusai*—Fuji series, Ishikata-zawa,—fisherman on a rock.
50. *By Hokusai*—Fuji series, Storm under mountain.
51. *By Hokusai*—Fuji series, Climbing up mountain.
52. *By Hokusai*—Fuji series, Umezawa, a flock of cranes.
53. *By Hokusai*—Fuji series, Kaishei.
54. *By Hokusai*—Fuji series, Honjo-tategawa,—lumber yard.
55. *By Kuniyoshi*—"Nichi-ren-sho-nin" on boat.
56. *By Kuniyoshi*—Fuji at Tsukuda.
57. *By Masayoshi Kitao*—Birds and maple tree.
58. *By Hiroshige*—Parrot and cherry tree.
59. *By Hiroshige*—Stork and wave.
60. *By Hiroshige*—Hawk and pine tree.
61. *By Hiroshige*—Heron and iris.
62. *By Hiroshige*—Bird and camellia.
63. *By Hiroshige*—Parrot on pine tree.
64. *By Hiroshige*—Gold pheasant on willow tree.
65. *By Keisai (Yeisen)*—Bird and camellia.
66. *By Hiroshige*—Monkey.
67. *By Hiroshige*—Whirlpool of Awa-no-naruto.
68. *By Hiroshige*—"Hamamatsu," coolies taking a rest.
69. *By Hokusai*—"Kameyama," snow on mountain.
70. *By Hiroshige*—"Mariko," tea-house.
71. *By Hiroshige*—Oiso, on a rainy day.
72. *By Hiroshige*—Rain at Hiratsuka.
73. *By Hiroshige*—Nippon-bashi, in rain.
74. *By Hiroshige*—Snow scene.
75. *By Hiroshige*—Snow view of Mount Hiyei.
76. *By Hiroshige*—Yoro waterfall.
77. *By Hiroshige*—Snow view of Mount Haruna.
78. *By Hiroshige*—Friar's lanterns at Oji.